

February 2010

MRAL Classes

1, 8, 15... Still Life in oils with Debbie Haggard

Supplies and Instructor Notes

Supplies:

A stick of vine charcoal

A painting palette

Oil paints including:

Titanium white

Yellow ocher

Alizarin crimson

Cadmium yellow

Fire red

Cobalt blue

Different brands sometimes are called something slightly different but these names should be close.

Odorless mineral spirits

Paper towels

Medical gloves to protect hands

At least two filbert brushes between the size of 2 and 8, you need at least one small and one large.

One thin rigger brush for your signature. You can bring more brushes if you want, but this is the bare minimum needed.

You can bring a palette knife but it will not be necessary.

One canvas or canvas board per night. (8x10 or similar size)

Notes:

If you would like to prepare before the class, you can do an acrylic wash in a yellow ocher color on the canvas you plan to bring to the class.