



MRAL

Murfreesboro Rutherford Art League

Newsletter - March, 2010

Nanette Mathe, editor - nanette.mathe@comcast.net

Dear MRAL Members,

First we would like to say thank you for the trust and support you have given to us. Being the president of an art league as diverse as ours, it is quite a challenge. We will be able to accomplish all our inspirations and goals for this league, no doubt, with your support, enthusiasm, and involvement. We would especially like to say thanks to Pat Myers (our former president and present Vice-president). Pat has been very helpful in our transition.

The Board of Trustees, whom you have elected, is a strong body who is evaluating and strategically planning our future. In this first trimester we are focusing on our objectives (as stated in our Constitution and By-laws):

1. To stimulate an interest in promoting creative pursuits through the visual arts.
2. To work together toward the establishment of an Art Center.
3. To further the cause of art education for children and adults.
4. To extend opportunities to the membership for acquiring a broader knowledge through instruction, discussion, and study.

We have already accomplished those objectives, but we need to take a step further. We have commissioned Jeff Mayfield (Board Chair Member) to implement a marketing strategy for MRAL. Jeff has been a valuable source of knowledge in this area and he is willing to give his time to help us.

We are very grateful for all those who have volunteered their time to keep the gallery organized and open. We do need more people when Cannonsburgh reopens its doors on April 17th. By the way, it is time to bring your art to the Gallery for display. Talk to Carol Nesvik and Clarice Nelson who are our Hanging Committee members.

2010 began with a very exiting class. Debbie Haggard's "Still Life in Oils" workshop was a hit. We are looking forward to a very successful year in our art educational effort. Check on our website for more workshop information.

Finally we would like to encourage you to come to our monthly MRAL *Member's Meeting*, and our "*Snack and Share.*" Again, we appreciate all of those who have made our MRAL a fun place to be.

Joabe Sena Andrade

PLEASE PLAN TO ATTEND 2/22/10 MEETING AT MRAL GALLERY:

Since the Center For The Art's "BackStage Bash" will be included as topic during the 2/22/10 "Community Meeting" at the league, President, Joabe Andreade would like you to review the web page from CFTA to be somewhat familiar with the plans for the fundraiser. He is asking members be at the meeting to learn more about the Center's event and have their questions answered.

Tony Cimino, Executive Director of CFTA will be attending the meeting to explain more about this event, it's purpose and why they are requesting local artists to join forces with the Center. (MRAL members have been asked to donate a piece of art to be included in the silent auction to help raise money for the CFTA. You **will** be allowed to place a minimum bid amount on your art to protect the value of your artwork.) Should you have any questions, Tony is the person to ask! The following website offers some insight:

<http://boroarts.org/cfta-announces-first-annual-backstage-bash/1523/>

This is an opportunity for local cultural organizations to show support for each other and help promote art in Murfreesboro/Rutherford county.

You are MRAL! Hope you will be at the meeting!

MRAL March Class: Watercolor
Taught by Angie McLain - angiewatercolors@att.net

Meets March 1, 8, and 15 at 7:00pm

Supplies needed:

- watercolor paper..1/2 sheet (15"x22") or full sheet. I use mostly 140lb paper but 300lb is great too.
- watercolor paints
- watercolor palette
- watercolor brushes
- 3 or 4 sheets of drawing paper the same size as the watercolor paper...any kind of drawing paper is fine.
- a pencil, 3 or 4 markers, each a different color
- spray bottle (for water) & brush container (also for water)
- paper towels

Everyone needs at least a couple of watercolor brushes, a flat and a round , medium size. I will have a few extra that I can loan but not nearly enough for everyone. I'll have on hand for anyone to use: pencils, markers, paper towels, and most importantly I will provide acrylic paint in "oiler boilers" needed for this technique. Oiler boilers are available through Cheap Joe's Art Stuff if anyone is interested.

***There is no need for anyone not interested in painting with watercolors to buy supplies they'll never use again. For \$5.00 I can provide a 1/2 sheet watercolor paper, student grade watercolor paints, and a disposable plate/palette. For anyone wanting to use acrylic paint instead of watercolor, just bring the usual supplies plus watercolor paper and drawing paper. ***

Our Gallery will be open soon! **Please bring your art to the Gallery any Monday evening.** We are focusing on Winter and Spring. Thanks!

Local Exhibitions Featuring our Artists:

Claire Smith - Center For the Arts Gallery

Claire Smith, MRAL Secretary and artist “extraordinaire,” has a “one woman” exhibit at the Center for the Arts. Her abstract creations are fascinating and beautiful. Try and come by before the exhibit closes at the end of February.

The Tullahoma, TN, Fine Arts Center presents thirty works by Jeff Mayfield

"STOPS Along the Way"

Open for the month of February 2010

For more information Visit www.jeffmayfieldartist.com

Dues are Due: MRAL Membership Dues are: Individual - \$35; Student - \$25; Family - \$45.

Please send your check to: MRAL, P.O. Box 332976, Murfreesboro, TN, 37133.

MTMC ART OPPORTUNITY

Middle Tennessee Medical Center is requesting artwork proposals for its new hospital on Medical Center Parkway . The artwork should reflect the new hospital’s advanced technologies and services along with the hospital’s faith based mission and values.

“Studies have proven that integrating the arts into healthcare settings helps to cultivate a healing environment, support the physical, mental, and emotional recovery of patients, communicate health and recovery information, and foster a positive environment for caregivers that reduces stress and improves workplace satisfaction and employee retention,” says Leigh Fogle of Fogle Fine Art Consultants.

MTMC seeks to include art that conveys a sense of spirituality while also serving as a vehicle with which to address the culture and diversity of the populations in the community it serves. A mixture of mediums and styles will be incorporated, all with the foundation of being geographically located in Middle Tennessee.

Art must be submitted by April 1, 2010. For more details on the various projects, view the Request for Proposals at <http://www.foglefineart.com/press/archive/category/proposals/> or contact Leigh Fogle at leigh@foglefineart.com.

The new \$267 million, 286 bed replacement facility will open for patients on Oct. 2, 2010.